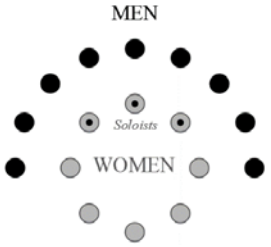
Sanctus

Mass nº 2



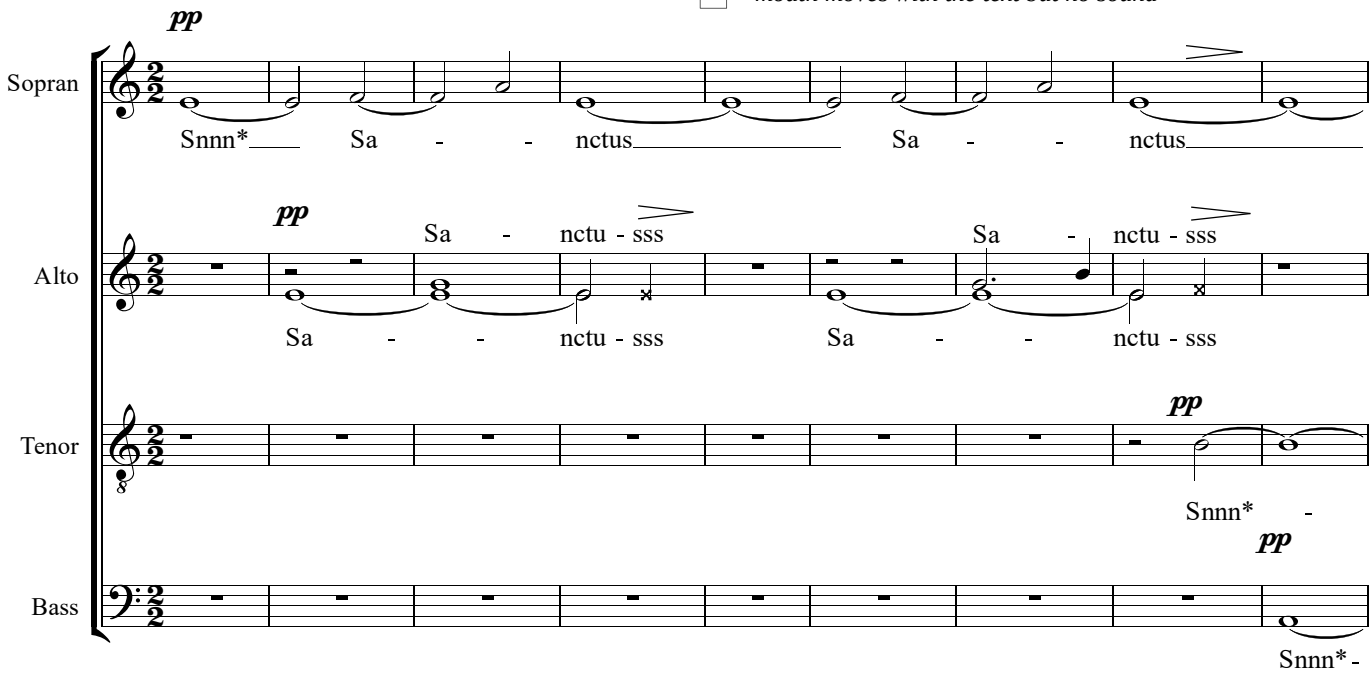
Ivan Villarrubia, 2019
villarramblas.blogspot.com

× =*whispered, no phonation*

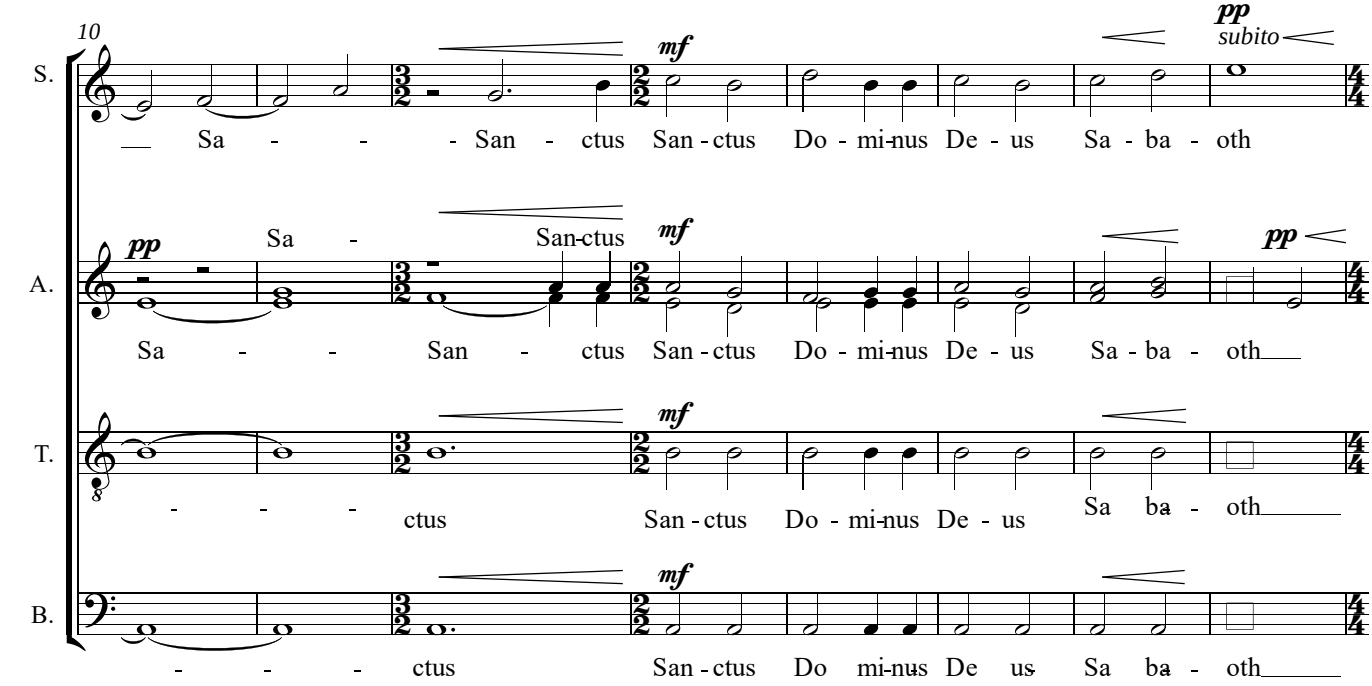
✕ =*striking the breast*

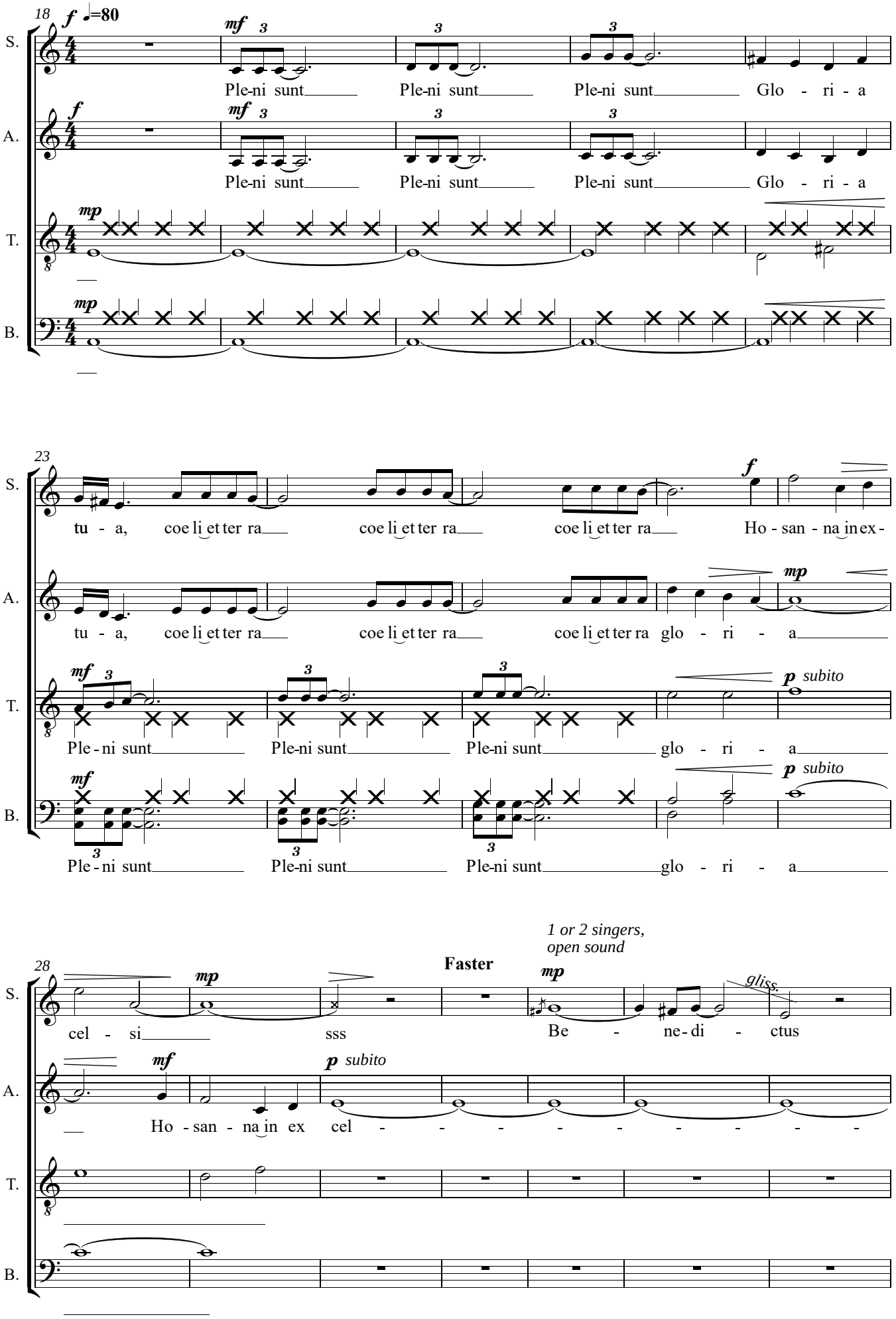
☐ = *mouth moves with the text but no sound*

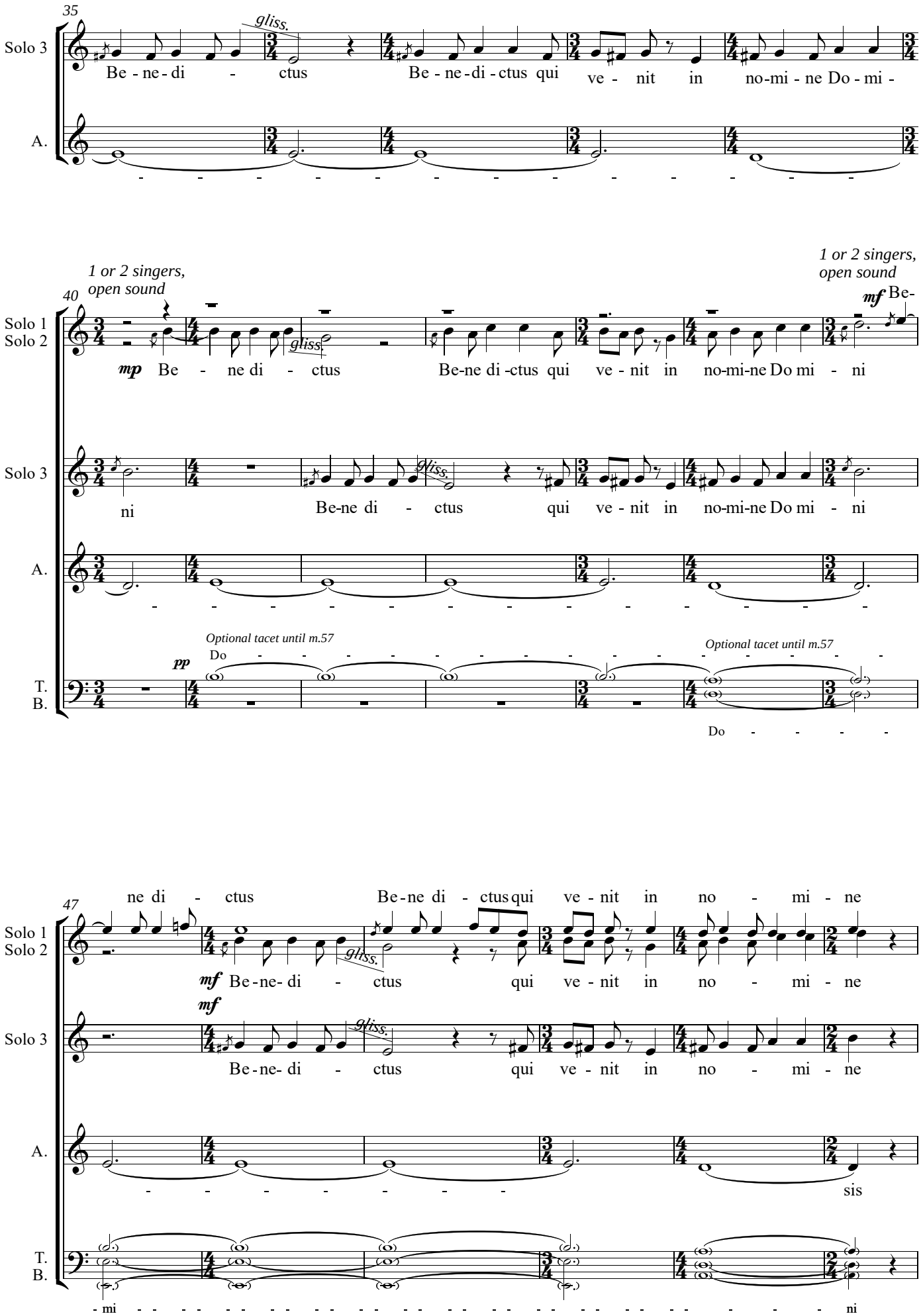
As slow as music tension can endure

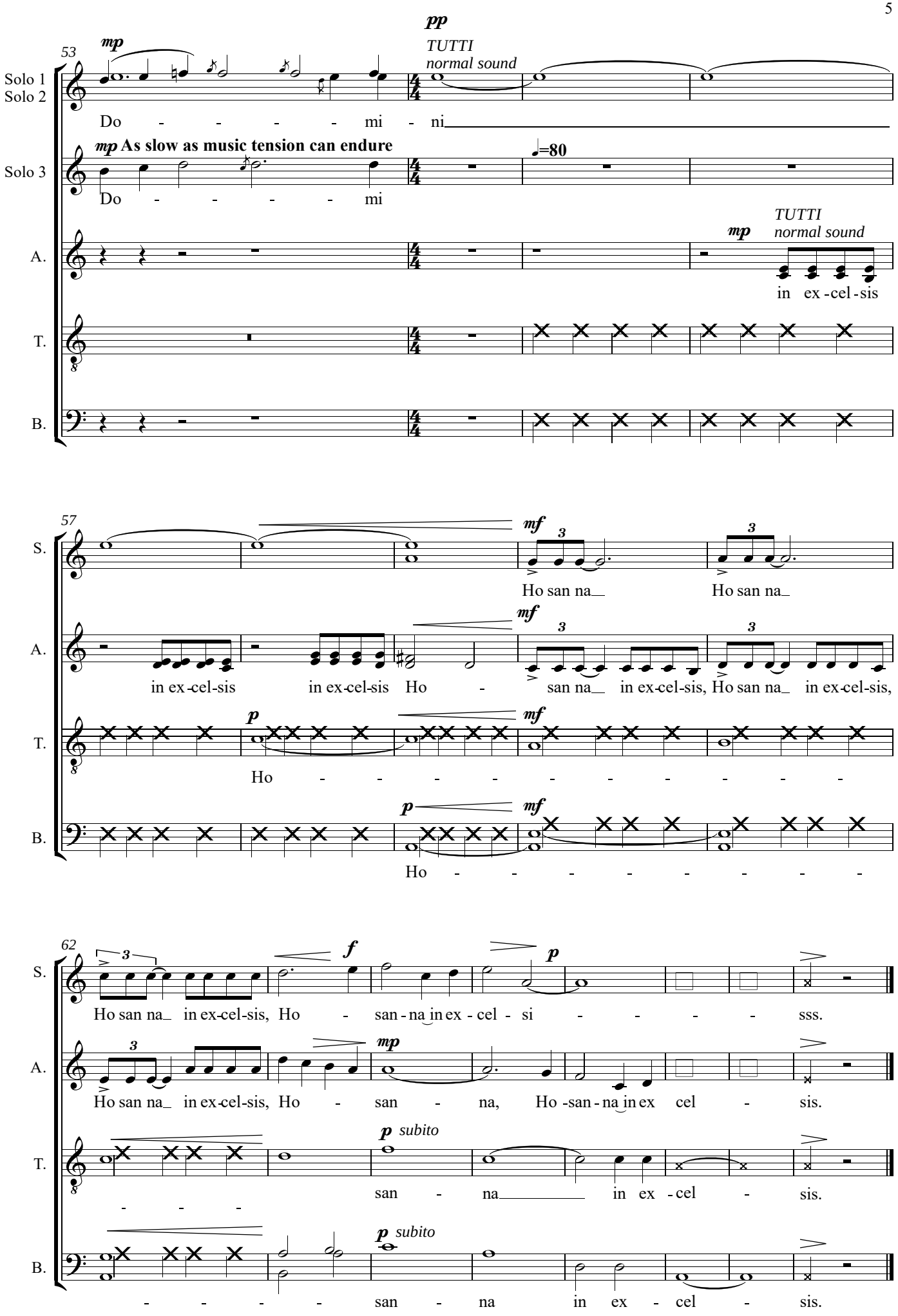


*"n" sound with mouth open




18
f ♩=80
mf
S.
A.
T.
B.
Ple-ni sunt
Ple-ni sunt
Ple-ni sunt
Glo - ri - a
Ple-ni sunt
Ple-ni sunt
Ple-ni sunt
Glo - ri - a
mp
mp
23
tu - a, coe li et ter ra
coe li et ter ra
coe li et ter ra
f
Ho - san - na in ex -
tu - a, coe li et ter ra
coe li et ter ra
coe li et ter ra glo - ri - a
mp
mf
Ple - ni sunt
Ple-ni sunt
Ple-ni sunt
glo - ri - a
p subito
mf
Ple - ni sunt
Ple-ni sunt
Ple-ni sunt
glo - ri - a
p subito
28
1 or 2 singers,
open sound
Faster
mp
cel - si
sss
mp
Be - ne - di - ctus
gliss.
mf
Ho - san - na in ex
p subito
cel - - - - - - - - -


35
gliss.
Solo 3
A.
Be - ne - di - ctus Be - ne - di - ctus qui ve - nit in no-mi - ne Do - mi -
40
1 or 2 singers, open sound
1 or 2 singers, open sound
Solo 1
Solo 2
Solo 3
A.
T.
B.
mp Be - ne di - ctus Be-ne di -ctus qui ve - nit in no-mi-ne Do mi - ni
mf Be-
ni Be-ne di - ctus qui ve - nit in no-mi-ne Do mi - ni
Optional tacet until m.57
pp
Do
Optional tacet until m.57
Do
47
ne di - ctus Be-ne di - ctus qui ve - nit in no - mi - ne
mf Be-ne- di - ctus qui ve - nit in no - mi - ne
mf
Be-ne- di - ctus qui ve - nit in no - mi - ne
sis
- mi
ni


53
mp
pp
TUTTI
normal sound
Solo 1
Solo 2
Do - - - - - mi - ni
mp As slow as music tension can endure
♩=80
Solo 3
Do - - - - - mi
A.
mp
TUTTI
normal sound
in ex - cel - sis
T.
B.
57
S.
mf
3
Ho san na
Ho san na
A.
mf
in ex - cel - sis
in ex - cel - sis
Ho - san na in ex - cel - sis, Ho san na in ex - cel - sis,
T.
p
mf
Ho - - - - - - - - - -
B.
p
mf
Ho - - - - - - - - - -
62
S.
f
p
Ho san na in ex - cel - sis, Ho - san - na in ex - cel - si - - - - - sss.
A.
mp
Ho san na in ex - cel - sis, Ho - san - na, Ho - san - na in ex cel - sis.
T.
p subito
san - na in ex - cel - sis.
B.
p subito
- - - - - san - na in ex - cel - sis.